

# Trio pour piano violon et violoncelle N°2 opus 122

Cyril PLANTE

## Premier mouvement

*Allegretto*

violon

vc

*p*

*p*

*Allegretto*

Piano

*pp*

*f*

*p*

*mf*

*f*

*mf*

*mf*

*mf*

11

6/8

*mp*

*mf*

*mp*

14

*pizz*

*mf*

*arco*

*ff*

*Tranquillo*

18

*p*

*p*

*p*

22

23

26

*p*

*pp*

30

*mf*

*ff*

*mf*

*f*

*mf*

*ff*

Musical score for piano, measures 24-41. The score is written for a grand piano (treble and bass clefs) and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature is B-flat major (two flats). The time signature is 6/8. The score features complex arpeggiated patterns in the bass and treble staves, with some measures containing triplets and slurs. Measure numbers 24, 27, 34, and 41 are indicated at the start of their respective systems.

44

6/8

Rubato *mp*

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves, both in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The second system also consists of two staves in treble clef, maintaining the same key signature and time signature. The third system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, continuing the key signature and time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line in the third system is more active, featuring many sixteenth notes. The score concludes with a double bar line.

54

2

57

*mf* *pp*

61

*p* *p* *pp*

64

65

66

67

68

69

70

71

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mp*

74 *mp* *pizz* *f* *arco* *p*

*ff* *p*

78 *p* *mf* *p* *mf*

82 *p*



86

*p*

*p*

89

*Con bravura*

*f*

*Decrescendo*

*Con bravura*

*f*

*Decrescendo*

94

*mp*

*p*

*p*

*Legatissimo*

*mp*

*p*

*Con delicatezza*

*pp*

99

*pp*

*pp*

*ppp* *Morendo*

101

*Legatissimo p*

103

*p* *pp* *ppp* *pizz* *pizz*

*pizz* *p* *pp* *pizz*

*pp* *Perdendosi*

108

*p*

*pizz* *p*

*ppp*

109

*pp*

*pp*

*pp*

*pp*